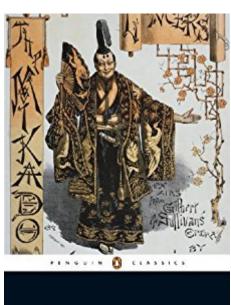


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# The Savoy Operas: The Complete Gilbert And Sullivan: The Complete Gilbert And Sullivan (Penguin Classics)







# **Synopsis**

Gilbert and Sullivanââ ¬â,,¢s operas are some of the worldââ ¬â,,¢s best-loved musical works, delighting audiences with their joyous wit, topsy-turvy logic and extravagant wordplay. This glorious treasury is the definitive annotated edition of all fourteen of their operas. From the partially lost work Thespis, the first collaboration between W. S. Gilbert and Arthur Sullivan, through the triumphant comic romps The Pirates of Penzance and The Mikado, to lesser-performed gems such as the fanciful The Sorcerer and the acerbic lampoon Patience, Gilbertââ ¬â,,¢s libretti are collected here in their most accurate and faithful form. There is a fascinating commentary on each work, telling the extraordinary stories behind the inspiration for the opera and its performance history, and giving plot summaries and original cast lists.

# **Book Information**

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Librettos on Kindle are marvelous, especially Gilbert & Sullivan. If you rent a G&S movie, you won't be able to understand the lyrics and know what's going on unless you have this Kindle book. As an added bonus, you can watch the show in the dark and follow it with a back-lit Kindle/PC device.

If you, like me, am a fan of the Gilbert & Sullivan Operas you will revel in this edition. It may be a paper back, but the print is easy to read and it's light to hold it've just recently sourced all the Operas from the local library which is why I want thi book watch the DVD and sing along to all the words Strange I used to have a copy but gave it away when I downsized 18 years agol couldn't be without it I decided when I listen to the Dvd's so went and looked at and lo and behold there was a copy that was no too expensive Oh joy, oh rapture, you have made this weekend a treat to look forward to - Tarantara, Tarantara Elizabeth Dokulil

The music of Arthur Sullivan is a revelation...It is still hard to understand some of the librettos of Gilberts'...And after listening to "lolanthe" I think the music is as good as anything Puccini could have writtenThese are the greatest comic operas ever written and it is too bad that many Opera companies can stillplay so much junk (like these talking Operas) instead of mounting more G & S

This book is perfect for someone who would like the complete set of G & S Operas. The introduction and the notes to each opera give a lot of background information which I really liked. I would definitely recommend this to a friend who was interested in Gilbert and Sullivan.

Just in time to reread The Grand Duke before seeing the Durham Savoyard's performance this weekend!

Excellent compact book with all opera librettos. Good value. It does not explain some of the humor/words. I have another book that does this and I like that. This one is for my son and is what he wanted.

A delight to be able to 'sing' along with whichever G&S favorite I'm listening to. Very informative as well. So glad to have chosen this collection of libretti.

I purchased the librettos in order to follow along, sing along with the music, and found it great fun. Either you love G&S or hate it, and I love it. What a pleasure to have a copy on my Kindle. Thanks so much.

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